

VISIT...

LANZAROTE
Caliente.COM

ワールズエンド・ダンスホール

採譜者：かきむき

ALL: まらしい

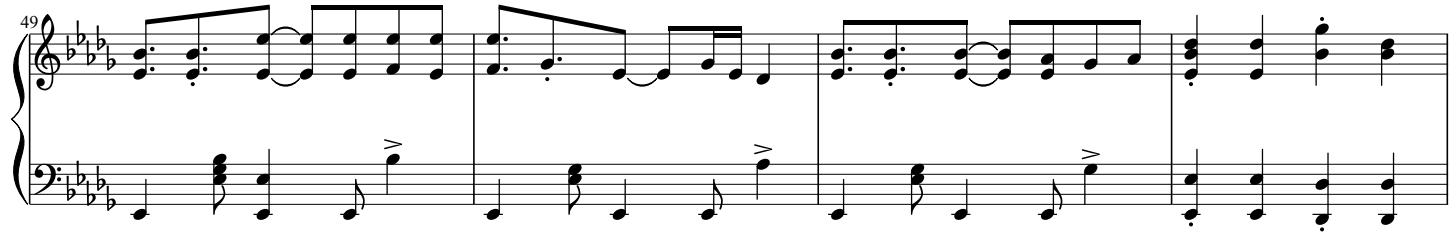
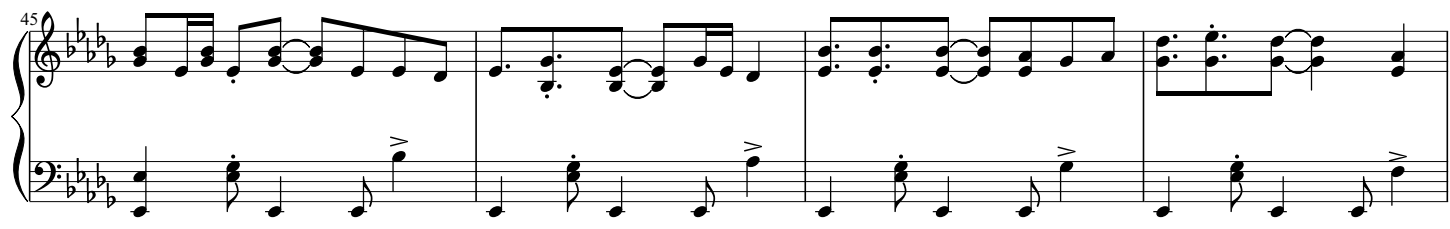
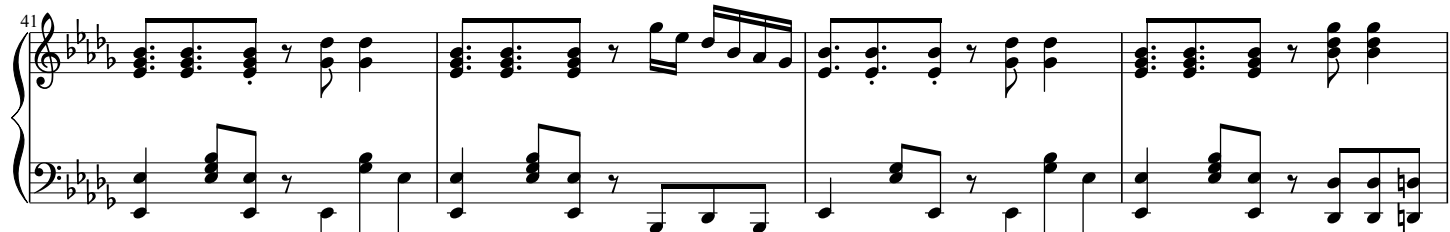
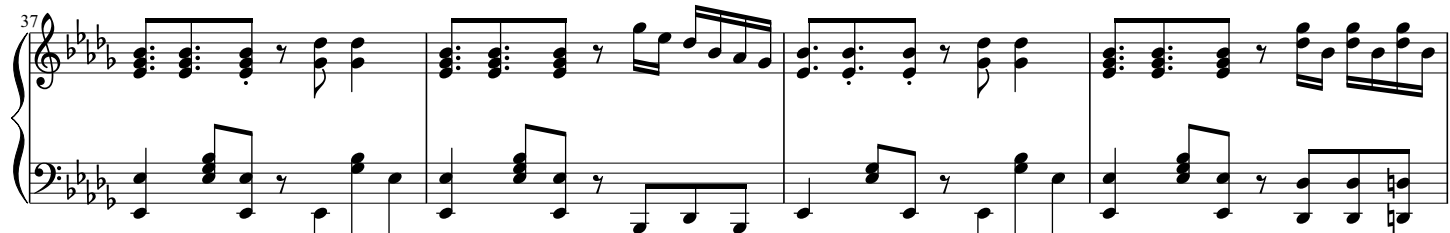
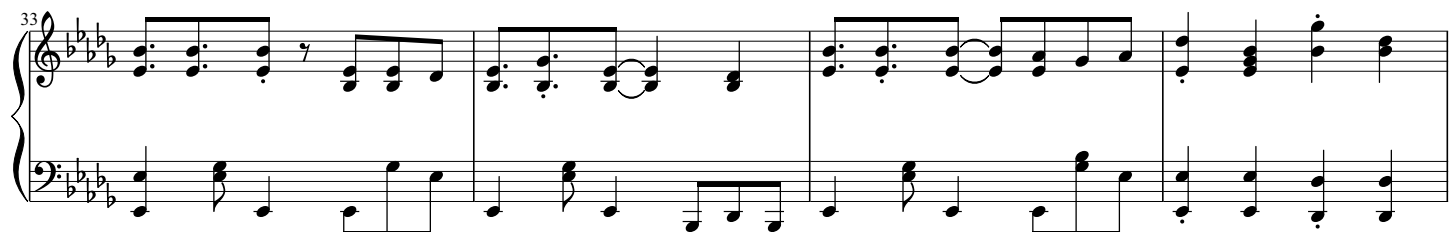
♩ = 171

8va

rit.

a tempo

8vb



53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

System 109-112: Treble and bass staves in B-flat major. Treble staff features chords and eighth-note patterns. Bass staff features a steady eighth-note accompaniment.

113

System 113-116: Continuation of the musical theme from the previous system, maintaining the same instrumentation and key signature.

117

System 117-120: Continuation of the musical theme, with the treble staff showing more complex chordal textures.

121

System 121-124: Continuation of the musical theme, featuring consistent rhythmic patterns in both staves.

125

System 125-128: Continuation of the musical theme, with the treble staff introducing sixteenth-note runs.

129

System 129-132: Continuation of the musical theme, maintaining the established harmonic and rhythmic structure.

133

8va -----

System 133-136: Continuation of the musical theme. A dashed line labeled '8va' indicates an octave shift for the treble staff in the final measure of the system.

137 (8va) -----

141

145

149

153

157

161

